

## Music Appreciation

### Assignment Plan

Duration 30' to 60'

### ***Learn different traditional music, instruments and sounds from around the world***

**Activity goals:** The goal of this activity is for students to listen to new sounds and sonorities from traditional instruments from different Countries/Regions/Continents. To develop the ear to traditional sounds working on musical diversity, social inclusion, and musical contextualisation.

**Age Group: 10-12M**

**Duration: 30-60 minutes**

**Equipment: laptop, speakers, projector**

**Application/Resource/Software: <https://mimo-international.com/>**

### **In Class (~10 minutes)**

- Introduce the topic of the assignment: traditional music from around the world
- Introduce the instrument approach: how to discover craftsmanship and cultural traditions through instruments
- Listen to examples of traditional music from the 5 continents (Europe, Asia, Oceania, North America, South America)
- Introduce the Resource: MIMO
- Click on Home and show the research filters, especially Place of Production and Year of Production
- Make an example for an uncommon instrument: for example Place of Production Asia, Date of Production 1877
- Click on the first photo and check the information relevant to the chosen instrument
- Assign a specific Region or Continent to each student.
- Explain the task.



mim

### Heang-teih, Laba, Suona

AUTEUR ONBEKEND

voor 1877

Azië > Verre Oosten > China

Wind instruments / Oboes / Suona

See object description on: [Muziekinstrumentenmuseum](#)

Inventory number : 0119



#### HEANG-TEIH, SUONA

Auteur onbekend  
Azië > Verre Oosten > China  
voor 1904 (onbekend)  
2143



#### SUONA

Fuwanshun  
Suzhou/Jiangsu/China/Asien  
1900/1950  
3304



#### SUONA

Fuwanshun  
Suzhou/Jiangsu/China/Asien  
1900/1950  
3305

### To do at home for students:

- Prepare a presentation of a traditional instrument from a country/region/continent
- Where does the instrument come from?
- When was it built? From whom?
- Where can we see this instrument (which museum(s))?

Ask the students to prepare an introduction to the chosen instruments/sounds. They need to be able to know where the instrument comes from, its history (date), and eventually to what kind of traditional music, ceremony, occasion it is used for. The presentation must also allow the listening of the chosen instrument/sound and its relation to a specific craftsmanship technique or person.

Enjoy !